



# LEWISHAM YOUTH THEATRE

## ANNUAL REPORT 2010/2011

### NEW DEVELOPMENTS

**Members' Committee:** We now have a Members' Room and new laptop. Members can meet, rehearse and plan their own work.

**Arts Awards:** Chris & Michael are our first members to gain Bronze Awards. Five members are taking the award next year.

**Platform 11+:** Artistic Director Helen Stanley represented LYT in Portugal presenting the *School Ties* project to an audience of over 1000.

**Story telling:** *Space Girl*, our new story for under 8s, was created for and performed at People's Day.

**See Theatre Project:** Members raised £2000 and took 200 young people and families to the theatre for free.

### VOLUNTEERS AND PARTNERSHIPS

Volunteers continue to bring a wealth of experience to our organisation as well as being an inspiration to our young members. Collaborations and partnerships in the year ahead: Clean Break Theatre Company, Teatro Vivo Theatre Company, Rose Bruford Drama College, London Met University, Diverse City. This year we partnered with four local primary and three secondary schools. Next year we plan to continue these local links and work with two new schools.

### THIS YEAR IN NUMBERS

- 1 new creative project run in a community setting
- 3 former members returned as paid members of staff
- 21 volunteers
- 30 young performers in our senior youth theatre
- 78 our oldest performer
- 80 young people under 11 years old took part in long term theatre projects
- 120 young people over 12 years old took part in sessions in schools
- 420 hours of rehearsal
- 6000 pounds raised by members at Local Area Assemblies

"I THOUGHT THE CHILDREN DID EXTREMELY WELL. ESPECIALLY LEARNING THEIR LINES AND THE PERFORMANCE ITSELF."

PARENT OF JUNIOR YOUTH THEATRE MEMBER

"ALL OF YOU AT LYT HAVE HELPED SHAPE ME INTO THE YOUNG ADULT THAT I AM TODAY. YOU GUYS DON'T KNOW HOW MUCH YOU HELPED ME. THANK YOU."

ROMANE,  
MEMBER FOR 5 YEARS



### April to June 2010

#### Arts & Drama Project

##### "Well Bellingham"

30 participants, aged 8 to 13

Partnership with Bellingham Gateway Youth Club. Weekly after-school drama and art sessions exploring life in Bellingham. Participants created an exhibition for the Bellingham Festival in June.

### June 2010 performances

#### Junior Youth Theatre - 8 to 14s

##### "Friendly Matches" &

##### "Three Cheers for Mrs Butler"

by Allan Ahlberg

40 participants, aged 8 to 11

Two performances in the Broadway Studio Theatre of this poetic comedy. 180 audience members celebrated with us.

### October 2010 to April 2011

#### Senior Youth Theatre - Acting Company

##### "Past Tense"

##### Intergenerational Performance

15 performers, aged 15-78

Contributions from 30 additional members

Multimedia theatre performance with Age Exchange as part of Lewisham's Intergenerational Festival. The project culminated in three performances in the Broadway Studio Theatre in April 2011. A short film of the project will be on our new website soon.

### October 2010 to April 2011

#### Senior Youth Theatre -

#### Workshop Group

##### "East End Tales" by Fin Kennedy

15 participants, aged 14 to 16

The young company developed into a cracking group of performers and presented extracts from "East End Tales" in three performances in April.

### November to December 2010

#### Schools Project

##### "New Perspectives"

135 participants, aged 12 to 14

Script workshops with four secondary schools explored the work of writers from diverse cultural backgrounds. The group performed at the The Albany, Deptford in December 2010.

### January 2011 (on going)

#### Junior Youth Theatre Workshops

45 participants, aged 8 to 11

Targeted recruitment in four local schools. In weekly sessions, members learn drama skills and develop social and communication skills.



"TO BE HONEST I WONDERED WHETHER IT WAS GOING TO BE BORING - WHAT A SURPRISE! I THOROUGHLY ENJOYED IT. VERY FUNNY. I'M IMPRESSED THE DIFFERENT GENERATIONS WORKED SO WELL TOGETHER."

PAST TENSE, AUDIENCE MEMBER

"I VOLUNTEER WITH LYT, IT'S BEEN A VERY POSITIVE EXPERIENCE FOR BOTH THE KIDS AND ALL THE ADULTS INVOLVED."

JUNIOR YOUTH THEATRE ASSISTANT

#### GOOD LUCK TO MEMBERS LEAVING THIS YEAR TO STUDY

<b>Romane</b>	Law at Wolverhampton, member for 6 years
<b>Mischa</b>	Pharmacy at East Anglia University, member for 5 years and current Trainee Director
<b>Hannah</b>	Technical Theatre at RADA, member for 8 years and Assistant Stage Manager on Junior Youth Theatre
<b>Bryden</b>	Child Development in Melbourne, Australia, member for 8 years
<b>Raymond &amp; Danny</b>	Acting at Rose Bruford Drama School, members in LYT's production of <i>Blood Wedding</i>

#### ORGANISATIONAL

Cath Beckett, with us for over 10 years, sadly left in December 2010. We thank her for all her hard work and creativity that has helped shape LYT into what it is today.

In January 2011, we welcomed Victoria Shaskan to the new post of Company Manager, supporting Artistic Director Helen Stanley. We also welcomed Gabby Ojeda Triulzi to our Advisory Board. As a financial actuary, her skills will be invaluable.

Extra space and change of use of Town Hall Chambers has given us our own entrance and dedicated space in the building. Thanks to the London Borough of Lewisham (LBL), the Arts Service and Pat Merry (LBL security) for their support. Our website is nearing completion thanks to Salesforce.com who are donating the development costs.

#### STATEMENT OF FINANCIAL ACTIVITIES YEAR END 31/03/11

TOTAL £	2011	2010
<b>INCOMING RESOURCES</b>		
Grants	91,611	78,841
Commissions	585	1,113
Box Office and Related Income	1688	2,173
Donations and Other Income	265	445
Bank Interest	17	
	94,166	82,572
<b>RESOURCES EXPENDED</b>		
Management & Administration of the Charity	8,967	8,508
Direct Charitable Expenses	81,134	72,119
	90,101	80,627
Net Movement of Funds for the Financial Year	4,065	1,945
Funds Brought Forward from Previous Year	30,287	28,342
Funds Carried Forward to Next Year	34,352	30,287

Auditors Frank S Lachman

LYT is funded by the London Borough of Lewisham

Photos: Warren King & Tunde Euba



## THANKS

#### Our tutors

**Directors** Gail Babb, Danielle Constantine, Sebastian Constantine, Lucy Dear, Franko Figueiredo, Sheryl Malcolm, Mischa Spiegel  
**Designers** Lotte Collette, Eleanor Margolies  
**Lighting and Technical** Kath O'Sullivan, Hannah Partington  
**Stage Manager** Sammi Woollard

#### Volunteers

Ed Babb, Dana Baines, Danara Berishbayeva, Bryden Commons, Lucy Fiction, Shelley Rickwood-Goodwin, Emma Humphrey, Daisy Jones, Victor Kinghorn, Delvina McKinson, Marouso Marinopolou, Danielle Moseley, Daisy Price, Michael Powell-Davies, Lucy Robinson, Ali Speechly, Raymond Strasser-King, Heidi Ting, Kirsty White, Emily Wilkinson, Christel Woodford

#### Patrons

Maya Angelou, Peter Fellows, Shirley Greenwood, Angie La Mar, Polly Teale.

#### Thanks to

Shalena Haughton-Peters, Christine Carnell, Deone Payne-James, Kathleen Williams, Jackie Spooner (Learning Mentors), the team at The Broadway Theatre, Lewisham Arts Service - Carmel Langstaff, Cimeon Ellerton, Councillor Peggy Fitzsimmons, Bellingham Golden Oldies, Malcolm Jones at Age Exchange, Dave McLachlan (IT Support), Victor Kinghorn, Annette Babb, Julia Berndt, Jim Coe, Mary Evans (Prendergast Ladywell Fields College), Alison Vitte and Ciaran O'Halloran (St Matthew Academy), Rebecca Gunning (Haberdashers' Aske's Knights Academy), Abby Hammond from Wimbledon College, and Salesforce for our website. Special thanks to Ed Babb for his continued support.

#### Council of Management

Elizabeth Downie (Chair)  
 Danielle Moseley (Secretary)  
 Tricia Hodgson  
 Julia Fletcher  
 Andy Lavender  
 Dawn Rowe

#### Advisory Board

Sara Ricca  
 Chris Stalker  
 Gaby Ojeda Triulzi

#### Funders

London Borough of Lewisham for continued support.  
 BBC Children in Need, Help a Capital Child, Hillcote Trust, Rushey Green, Lewisham Central and Ladywell Local Assemblies, SJP Foundation, Lewisham Community Cohesion Fund, Positive Activities Fund, Youth Opportunities Fund.

#### LYT Team

Artistic Directors: Helen Stanley and Cath Beckett (to Dec 2010)  
 Administrators: Sarah Nutland (to May 2010) and Josie Viney (from August 2010)  
 Outreach & Participation Co-ordinator: Sheryl Malcolm  
 Company Manager: Victoria Shaskan (from Jan 2011)



#### OUR AIMS LOOKING AHEAD

- To appoint a dedicated worker to head up our work with those young people over 14 not in education employment or training.
- To build links with further and higher education establishments.
- To secure longer-term funding to ensure our annual programme can develop and increase.
- To build on our under 8s work, storytelling and children's theatre and look to work more on in-school projects with all ages.
- To keep working with our community to create new innovative projects.