

# ANNUAL REPORT 2013/14



Lewisham Youth Theatre creates high quality youth theatre projects for young people of Lewisham aged 8 to 21. We do not audition. We are free to our members. Everyone is welcome.

We use theatre as a mechanism for change in the lives of our members. We believe that participation in theatre leads to development and empowerment of young people. Our aim is that no one should be excluded due to social or economic reasons.

Everyone can take part.

### **OUR YEAR IN NUMBERS**

- 1 community oral history project begins
- 5 creative apprenticeships on our Step Up Forum Theatre Project
- 25 community members contributed their stories to our oral history research
- 30 members passed their Bronze Arts Award
- 170 young people took part in youth theatre projects
- 22,500 pounds raised so far for our 25th Anniversary Appeal

"This year's annual report is different because I have collected the voice of LYT's young people. In July 2014 as part of my work experience, I interviewed LYT's members and collected their experiences of the year. I have been the Artistic Director's assistant. I have learnt that a lot of hard work gets put into even a single creative session. I saw what really makes things happen."

Benie, Senior Youth Theatre and Members' Committee

# **JUNIOR YOUTH THEATRE - 8 to 11s**





#### **January to June 2013**

The Giraffe, The Pelly and Me by Roald Dahl The Stinky Cheeseman and Other Fairly Stupid Tales by John Glore.

Our junior actors worked very hard with directors Sheryl, Arnie, Sebastian and Franko to perform their shows in the Broadway studio. These shows were full of music and dance. 41 young actors took part.

"The hardest thing I had to do was remember my lines because I had like 60! I learnt how to slow down a bit because I sometimes rush. My advice: Don't stress, enjoy your part.





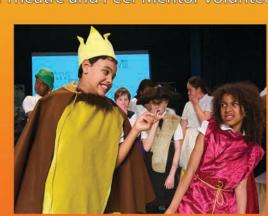
Clear as Mud by David Lane
The Bourbons and Other Crackers by Sue Gordon

We were very lucky to have another great directing team. Estelle joined Sheryl, Arnie and Sebastian as a director. Libby and Sarah did an amazing job as our designer and stage manager. The young actors gave wonderful comic performances and we all learnt a bit of history. 42 young actors took part.

"I basically gave up my Saturdays every week for six months. When they finally got the whole show together I saw from Sheryl and Helen's point of view of when it fits and it's like tadaah!

Leigh-Ann, Senior Youth Theatre and Peer Mentor Volunteer on Junior Youth Theatre







# **JUNIOR YOUTH THEATRE - 12 to 14s**





# May to July 2013 and 2014 BRONZE ARTS AWARD

Ruckus in the Garden by David Farr (2013) Truth and Lies - A Collection of Scenes (2014)

The Bronze Arts Award is a nationally accredited qualification for those who take part in arts activities. Since beginning our project 3 years ago, 50 young people have achieved the award. 30 members have passed the award since April 2013.

"The Bronze Arts Award has been an amazing experience. I've learnt loads of different things like: interaction, gestures, how to perform scripts and even how to direct! I've loved every second of this course and can't wait to do my Silver."

Reece



### **Technical Theatre Project**

This project was made possible through a grant from Vodaphone World of Difference Foundation, which placed professional Stage Manager Nicole Alison with us for six months. Nicole trained 10 Year 9 students from Sydenham Girls School in stage management, props, set and technical skills.

They became our technical team on the Arts Award project 2013. They were hands on every aspect backstage.



### **Workshop Group**



These workshops ran in the summer and autumn terms. They are a great introduction for new members, and a chance to move to the next stage for those who have graduated from the younger group. 57 young people thave taken part since April 2013.

"We got to think on the spot and be more creative with our imagination. My favourite part was when we all worked as a team"

Molly

# **SENIOR YOUTH THEATRE - 14 to 21s**

#### June to November 2013

#### **Chuggers** by Steven Bloomer

This newly commissioned play written with and for our members, explored morality in Reality TV and social media through live performance, film and live camera projection. 15 young people performed.

"I saw the first performance in April 2013. I thought the play was amazing and it wasn't finished and they said there were spaces for newcomers and I really wanted to be involved. We had summer rehearsals at Rose Bruford College. It was really nice to do acting outside Lewisham." Victor



#### **January to April 2014**

### **Catford Tales - Scratch Performance**

The first part of our oral history project about Catford. Hope to see you at the final performance in Catford Town Centre in July 2015. 31 young people performed this year.

"On the first rehearsal there were these pictures up on the wall and we had to guess where they were taken and I had no clue. And it was Catford! I played June. Her story was about her childhood. And June actually came to watch my scene, she said she was really moved by it."

Benie







## STEP UP PROJECT - 16 to 24s

Started in 2011, Step Up uses drama activities to widen access to LYT and provide a platform for young people in Lewisham to reach their potential.

STEP UP Drama Workshops at CAMHS (Child and Adolescent Mental Health Service)

April to June 2013 and April to June 2014 for young people aged 12 and over.

"I took part in the project. CAMHS is a service that helps young people through hard times. At first I felt nervous but it boosted my confidence. When I came out of school I was really tired, but after the workshop I felt hungry and full of energy." Adina





#### STEP UP Daytime Lifeskills Project November to December 2013

6 young people not in education, employment or training took part. Using drama they learnt interview skills, application writing and met with business professionals, gaining an insight into what an employer is looking for.

"I gained experience, it's helped me pick which pathway to take and has made me feel like I could do more with my life from here."

# STEP UP Young Touring Company February to March 2014

Lead by our professional team, 5 young people formed their own Theatre Company, created a piece of forum theatre and toured to Lewisham schools and colleges. 152 young people took part in the workshop performances.

"We had to create the whole piece in 4 weeks! Write the script and perform it. It's built my confidence and I started to socialize. I didn't really socialize before LYT."



## **ADDITIONAL PROJECTS**



#### STORYTELLING PROJECT - 3 to 12s

This year we delivered 25 sessions in schools and early years centres across Lewisham. We now have 5 interactive stories for ages 3 to 12. Our new story this year was *Space Girl*. This story is linked to the Science Curriculum for key stages 1 & 2. 500 children took part.

"The children were enthralled. There are about 5 children who are very difficult to engage and you had them."

Teacher, Kelvin Grove School

#### **MEMBERS' COMMITTEE**

Each year our Members' Committee runs our AGM, the Christmas Event, takes part in staff interviews, and are active in the strategic direction of the organisation. They are a crucial part of LYT's development and planning.

This year, they planned two master classes in forum theatre and stage makeup as part of the Christmas Event.

22 members took part in the committee this year.

"I've done front of house, helped design the website, and we get involved with the community. Young people don't usually get a voice in much stuff and members committee makes me feel like we get a voice."

Poppy



Each year we offer every youth theatre participant the opportunity to see a show at a reduced rate.

This year 82 members saw a show in London.



"Why is it helpful? I gained inspiration for my own performances that I am working on with LYT."





## ORGANISATIONAL NEWS AND DEVELOPMENTS

Funding

Our Members' Committee took part in developing the bid to Lewisham Youth Service's Commissioning Fund and we successfully raised £13,000 towards next year's projects.

25th Anniversary Appeal

So far we have raised £22,500 from private donations. Thank you to all who have contributed.

#### **New Website**

We have our new website up and running. Many thanks to Salesforce Foundation who generously funded the re-design.

**Organisational** 

We are very pleased to welcome the actor Phaldut Sharma, well known for his role as AJ in Eastenders, as our new patron.

Victoria, our Company Manager, has returned from maternity leave, and we thank Anne Hartley who covered the post.

Jennifer Taillefer joined us as full time Administrator in May 2013.

Jen Camillin (Step Up Coordinator) left for maternity in November 2013 and Simone Watson joined us in November as cover for the post.

Andy Lavender, our Chair, stood down at the AGM in October 2013, and Emma Chalk took on the role.

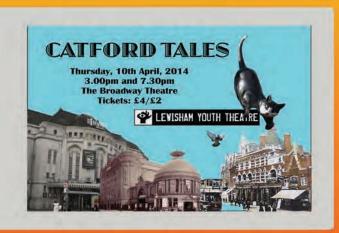
#### ACCOUNTS Statement of Financial Activities Year End 31/03/14 2013 **INCOMING RESOURCES** Grants 156,207 141,630 Commisions 2,653 163 Box Office and Related Income 1,946 1,664 Donations and Other Income 20.542 13,426 181,348 156,883 RESOURCES EXPENDED Management and Administration of the Charity 16,095 18,261 **Direct Charitable Expenses** 156,676 130,588 148,849 172,671 Net Movement of Funds for the Financial Year 8.677 8.034 Funds Brought Forward from Previous Year 73,890 65,856 Total Funds Carried Forward to Next Year 82,567 73,890 Of which reserves 32,596 26,721 Of which funds for projects 49,971 47,169

### In 2014/15 look out for:

Catford Tales 2015
Our site-specific performance in Catford buildings, places and spaces and The Broadway Theatre.

It will be researched, written and performed by our Youth Theatre and Community Members.

Get in touch if you want to take part.



### THANKS

Our Freelance Tutors: Alison Neighbour, Arnie Hewitt, Estelle Buckridge, Jasmine Walker, Liam Callanan, Libby Todd, Louise Balhatchet, Lottie Collett, Nicole Alison, Sarah Stott, Sebastian Constantine, Sophia Mason

Our Volunteers and Education Placements: Adrian Tulloch, Akvile Kapceviciute, Bethany Fisher, Bryden Commons (LYT Graduate), Camz Campbell, Calypso Lefevre, Corynne Wagner, Daniel Ross, Dinesh Sattee, Georgia Bedassie; Hannah Rowe, Hamilkar Oueslati, John Dawson, Junior James (LYT Graduate), Jazmin Dervishali, Kate Heggie, Katherine Burke, Kimberly Ariola, Kyle Hayward, Lewis Holloway, Lewis Wheeler, Lily Thompson, Lily Lee, Mary Garzon, Monique Moulton, Naomi Toms, Natalie Gilbert, Nuria Guix, Olwen Morrey, Olivia Whitter, Omari Okwulu, Philippa Acton, Sharan Clair, Sharlene Whyte, Shari Jessie, Sophie Brady, Stella Jane Odoemelam, Tanya Senior, Tony James, Vera Szabo, Zoe Fidel

Patrons: Shirley Greenwood, Angie Le Mar, Polly Teale, Phaldut Sharma

LYT Members Committee 2013-14: Aaliyah, Alana, Angel, Adina, Benie, Bushra, Dana, Katrina, Lashelle, Loniel, Paige, Reece, Shiloh, Rashaan, Stacey, Poppy, Raphael, Jenny, Michael, Leigh-Ann, Molly, Dahema

Thanks To: The Broadway Theatre for their continued support, in particular Kath and Pat (technical team); Abby Hammond (Wimbledon College of Arts); Sam Fallick (Rose Bruford College of Theatre and Performance); Andy Thomas & Ali Williams our LBL Monitoring Officers; The Intensive Youth Support Team; Jane Wilson (Kaleidoscope); Sam White (CAMHS); LBL Security Team; Paynes Turf; RADA; Triple E Ltd; All our community contributors who gave their stories so freely for Catford Tales.

Schools: Jacqui Spooner (Rushey Green); Christine Carnell (Holbeach School); Rebecca Williams (Athelney), Emily

Arnold (Donwderry Children's Centre), Andy Taylor (Brent Knoll)

Special Thanks to our 25th Anniversary Appeal Supporters including: Pia Ashberry, The Sumner Wilson Charitable Trust, Ian Jamieson, Nitya Bolam, The Surrey Square Charitable Trust, Ian Gascoigne, Gabriela Ojeda Triulzi, Ernst and Young, The Twinkle Trust, Angela Bortoli, Nick Heard, Tom Toomse-Smith, Gemma Emmanuel-Waterton, Shirley Greenwood

Funders: BBC Children in Need; Big Lottery Fund; Blevins Franks; Board Intelligence; Catford South Local Area Assembly; Help a Capital Child; Hillcote Trust; Lewisham Borough Council; Lewisham Positive Activities Fund; Lloyds TSB Foundation for England and Wales; Lord Joffe; Rothschild Charities Committee; Rushey Green Community First; St, James' Place Foundation; The Sumner Wilson Charitable Trust; The Joanies Trust. We are grateful for continued in kind support from Salesforce.com, Safestore New Cross, and The Broadway Theatre.

Council of Management: Andrew Lavender (Chair to Oct 13); Emma Chalk (from Oct 13); Dani Moseley (Secretary); Dawn Rowe; Tom Toomse-Smith (Treasurer); Jamiel Thomas; Julia Fletcher; Emma Humphrey (stood down Sept 13); Jacqueline Spooner (stood down July 14)

Advisory Board: Chris Stalker; Gaby Ojeda Triulzi; Sarah Ricca

#### LYT Core Team:

Artistic Director: Helen Stanley

Company Manager: Victoria Shaskan, Anne Hartley (Maternity Cover)

Outreach and Participation Co-ordinator: Sheryl Malcolm

Step Up Co-ordinator: Jen Camillin, Simone Watson (Maternity Cover)

Administrator: Jennifer Taillefer

Development Officer: Elizabeth Downie

#### Placements and Volunteers came from:

Central School of Speech and Drama; Rose Bruford Drama College; CAPA International Education; Greenwich University; Goldsmiths College; LeSoCo; Wimbledon College of Arts; and international volunteers from Alabama, Hong Kong, Germany and USA.

We thank them for their talent, time and hard work. They continue to be a valued part of our team and an inspiration

to our members.



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