



LEWISHAM YOUTH THEATRE

Annual Report 2014-15



LYT has a strong sense of community and is really welcoming. There are all types of different people here so you will definitely find people who you will get along with.

We are very proud that Sir Steve Bullock the Mayor of Lewisham, Heidi Alexander our MP and our Councillors all came to see our performances this year.

950 Lewisham people took part in an LYT project this year. We have spread out into our community so even though we are a Youth Theatre people of all ages have taken part.

This year's Annual Report is written by LYT's Members' Committee members:

Bushra, Eli, Freya, Leigh-Ann, Miriam, Molly, Raph, Reece, Sally, Tyreke.

Our Mission Statement:

LYT creates high quality youth theatre projects for young people of Lewisham aged 8 to 24.

We are free to our members and we do not audition. Everyone is welcome.

We use theatre as a mechanism for change in the life of our members. We believe that participation in theatre leads to development and empowerment of young people. Our aim is that no one should be excluded due to social or economic reasons, everyone can take part.

Our Projects for 2 to 11 year olds

Learning to Play, Playing to Learn - Pilot Project

In partnership with Kilmore Children's Centre we are developing an interactive story based workshop for children and parents, which we hope to deliver across the borough.

Interactive Storytelling for 5 to 11s

We took story workshops to 350 children in Lewisham schools this year. The sessions use stories to link in with curriculum themes.

Headstart Lewisham for 10 to 11s

We are pleased to be part of this national project to support mental health and wellbeing. We are working with Sandhurst and Holbeach schools.



Junior Youth Theatre 1 - 8-11s

January - May 2015, 40 participants

Porridge by Craig Hawes

Of the Terrifying Events on the Hamelin Estate by Philip Osment

160 family and friends came to the performances in the studio to celebrate the children's hard work.



Our Projects for 11 to 18 year olds

Junior Youth Theatre 2

Workshop Project - October to December 2014

Ages 12 to 14, 20 participants

To help new members we had Peer Mentors on the workshops. They came to the sessions and were an example. At the end of the sessions the Peer Mentors were part of the evaluation and this helped to improve the sessions.



Technical Theatre Training

May to July, 2015

Ages 14-18, 9 participants

This project was an introduction to the technical and design side of theatre. The project culminated in real hands-on training as members became part of the *Catford Tales* technical crew.



We enjoyed working with different people and learning different skills. We learned how to express ideas to the group while listening to other wonderful ideas.

CAHMS Drama Project

April to June, 2015

Ages 13-17, 10 participants

This is the third year of collaboration with the Child and Adolescent Mental Health Service, supporting vulnerable young people into our main theatre projects.

Senior Youth Theatre

Celebrate Catford a

October 2014

90 participants aged 10 to



Celebrate Catford was a week of events celebrating the history, people and places of Catford. The events included a Pub Quiz, The Broadway Silent Movie Night, Broadway Stories historical

More than 500 audience members took part in these events, with

Catford Tales was our big show at the end of an amazing week, our oral-history project. This is how we

Catford Investigators. October to December

We worked with Lewisham Archives and visited the library. Our first impression was that I mean really fully enjoy it. It was a bit of a surprise. We had

Devising & Writing Company. January to April

This part of the project was about using our research and testing things out, trying out

Rehearsals & Performance

This was the main acting part, the big show! This part ended with a week of rehearsal and dedication. We really enjoyed performing on the main house stage of the Broadway Theatre. It was amazing so



atre - Ages 14-18

and Catford Tales

- July 2015

to 80 in 4 performances



of Catford alongside our Senior Youth Theatre show. It included: The Catford
talk, as well as photographic and arts exhibitions around Catford.

hundreds more seeing the free exhibitions and public art.

ry verbatim site specific performance in and around Catford town centre.
e did it...

er 2014. 15 young researchers took part

as...this is just going into a dusty old library and then we all started to enjoy it.
d Oral History training and interviewed Catford people.



April 2015 , 15 young actors took part.

ut different techniques and acting styles, helping the directors make decisions.

e , April to July 2015

arsals. We did loads of extra rehearsals, Saturdays for a month! It took real
ay, even standing in the wings was exciting. We just became one big cast.
eeing that.



Our Projects for ages 16 plus

Step Up Programme

Ages 16 - 24, year round

Young Touring Company, Life Skills Drama Workshops and Mentoring



This project is for young people not in full time education or work. Some do acting, some do backstage work, some do workshops to develop skills for interviews.

In the Young Touring Company, we developed our own Forum theatre piece. We took the performance to schools and youth clubs. The show was about Mental Health. At the end of the play the audience got a chance to change the ending.

This year we offered AQA accreditations for those taking part.



Bronze and Silver Arts Award - National Qualification

Arts Award is like the drama version of Duke of Edinburgh. This year will see our first Silver Arts Awards - well done Leigh-Ann and Monique - as well as 5 Bronze awards. This Silver Arts Award focuses on leadership; Leigh-Ann created and led on the production of the film trailer for Catford Tales, and Monique was the Assistant Director for the Young Touring Company.

Volunteering, Work Experience, Training and Placements

Each year we offer work experience to members, and placements to students. This year we offered 5 work experience places and 37 people took part in volunteering, training and placements.

Creative Internship

This was a paid six month internship through 'Families into Work' funded through the Mayor's Office. Monique was our successful candidate. After the internship, Monique gained employment on The Challenge this summer as a Community Coordinator.



Members' Committee

Members' Committee is a chance for young people to have a say in LYT. Projects this year were: planning the Christmas event - acting for camera and spoken word workshops, helping out at People's Day, interviewing for new LYT staff, planning the AGM, attending Lewisham Borough events. It has a big impact on people who take part.

Organisational News and Developments

Funding News - We are very pleased to announce Children in Need confirmed a further 3 years of funding for our Outreach & Participation post and that Lewisham confirmed our main grant funding also for a further 3 years. This gives us a solid base to continue to raise funds needed to sustain the organisation into the next decade!

London Youth Quality Mark Accreditation – our Administration & Programmes Manager, Jennifer, has taken the lead on this accreditation and thanks to her hard work we have achieved Bronze, Silver & Gold. This award is a quality mark accredited by City and Guilds, a badge of excellence that proves to funders and all stake holders that we are doing the most we can to transform lives. This award also brings £7000 from City Bridge Trust.

Looking back...

This last year has been amazing and we are staggered by the positive response from our community, local businesses and organisations. We have grown so much this year, not just in the numbers of young people we are working with but also a growth in our young people's ambition and their desire to create high quality powerful theatre.

Looking forward...

In 2015/16 we want to continue to make strong youth-led projects and will take time to reflect, collect and listen. Our theme for next year is 'exchange' and we will be working with the Members Committee to develop an exciting programme. We may even make it to France as we have made contact with Le Feu Follet, a youth theatre from Antony, which is on the outskirts of Paris and twinned with Lewisham.

We are planning to begin delivery on our first Gold Arts Award in 2016, the highest level of Arts Award and an opportunity for a young artist to develop and deliver their own project.

We continue to develop our work with under 5s and we are delighted to be involved with organisations strengthening youth policy in London, including London Youth, Partnership for Young London, Headstart, and Participatory Arts London.

As our home, the Broadway Theatre, goes into a new and challenging period of change we look forward to working closely with Lewisham Council & the Broadway Team to keep the voice of Lewisham's young people in this amazing building.

Helen Stanley, LYT Artistic Director

ACCOUNTS

Statement of Financial Activities Year End 31/03/2015

	2015	2014
INCOMING RESOURCES	£	£
Grants	180,883	156,207
Commissions	2,400	2,653
Box Office and Related Income	1,162	1,946
Donations and Other Income	19,072	20,542
	203,517	181,348
RESOURCES EXPENDED		
Management and Administration of the Charity	15,188	16,095
Direct Charitable Expenses	152,848	156,676
	168,036	172,671
Net Movement of Funds for the Financial Year	35,481	8,677
Funds Brought Forward from Previous Year	82,567	73,890
Total Funds Carried Forward to Next Year	118,048	82,567
Of which reserves	38,471	32,596
Of which funds for projects	79,577	49,971

Collaborations & Partnerships

Community Education Lewisham, The Broadway Theatre, CRPL and DTZ, CAHMS, Emergency Exit Arts, Holbeach School, Holy Cross, Kilmorie Children's Centre, Lewisham Archives, Lewisham Library Service, Lewisham Regeneration Team, Lewisham Historical Society, Rushey Green School, Rushey Green Time Bank, Saigon Foods, Sandhurst School, Torridon School, Sabrina Jantuah (Community Outreach worker), Young Mayor's Team, Taylor Hammond, Aston Bentley Concepts

Thanks to LBL officers: Liz Dart, Lucy Formolli, Andy Thomas, and Kellie Blake for helping us with Peoples Day

Special thanks:

Mayor Sir Steve Bullock, Lewisham Council, Lewisham Libraries & Archives, Sandhurst School, Torridon School, Rushey Green School staff and children, Alex at Catford Constitutional Club, Vu Dang at Saigon Foods, Tesco Catford, Age Exchange Blackheath, Abba Seraphim, Peter Hammond, Richard Hills, Roger McArdell, Peter Hayward, Tony Patience, Steven Rowlands at CMYK Printers, Karl McNelly at PRG, Pat Lovell, Gerard Johnson, Martin Costello, Chris Hare, Pat & Kath O'Sullivan, Bridie O'Sullivan, Cathy Myers, Kevin Ireland, Rashaan Brown for composing and recording all the music for *Catford Tales*, all our Catford community members who contributed to *Catford Tales*.

LYT Council of Management

Many thanks to all on our voluntary board who support and oversee our work. We are very grateful for all your time, energy and help over this last year. We welcomed Rena Sodhi onto our board and Jane Wilson, mental health practitioner, onto our advisory board.

Council of Management: Emma Chalk (Chair); Dani Moseley (Secretary); Dawn Rowe; Tom Toomse-Smith (Treasurer); Jamiel Thomas; Julia Fletcher; Rena Sodhi

Advisory Board: Gaby Ojeda Triulzi, Sarah Ricca, Jane Wilson

Patrons: Shirley Greenwood, Angie Le Mar, Polly Teale, Phaldut Sharma

Members' Committee: Aaliyah, Adina, Alana, Bushra, Eliezer, Jahleesa, Karel, Lashelle, Lauryn, Leigh-Ann, Maya, Michael, Miriam, Molly, Nicole, Poppy, Raphael, Reece, Sally, Shannon, Stacey, Tyreke

Volunteers & Placements

This year we received placements from: Central School of Speech & Drama, Wimbledon College of Art, Rose Bruford College

This year's volunteers and placements:

Alisha Boatswain, Anna Glarin, Alex Lau, Bridie O'Sullivan, Bryden Commons, Daniel Ross, Daisy Coe, Deborah Hughes, Cathy Myers, Ronja Zysk, Eleanor Margolies, Eleanor Roberts, Flora Newbiggin, Freya Walker, Gabrielle Edmunds, Gerard Johnson, Haeweon Yi, Katrina Desportes, Kate Mail, Kevin Ireland, Lewis Ashby-Whelan, Liam Callanan, Nicky Harvey, Malcolm Ryan, Marina Mattos, Shari Jessie, Rachel Tasker, Roxanna Kennedy, Tevin Denton, Tyreese Hines, Zhaleh Bahraini

Peer Mentors: Leigh-Ann, Maya, Miriam, Stephan, Raphael

Each year we offer members up to 2 weeks work experience. This year we had Sally, Reece, Molly, Bushra, and Leigh-Ann.

Freelance staff:

Annekoos Arlman, Sebastian Constantine, Franko Figueiredo, Hannah Rowe, Katherine Burke, Roxanna Kennedy, Chloe Osborne, Rhian Kennedy, Craig West, Liam Cahill, Louise Balhatchet, Annie Roper, Zoe Fidel, Emma Hewitt

LYT Core Team:

Artistic Director: Helen Stanley

Executive Director: Victoria Shaskan

Outreach and Participation Co-ordinator: Sheryl Malcolm

Administration and Programmes Manager: Jennifer Taillefer

Step-Up Coordinator: Simone Watson, Samuel Miller

Development Officer: Elizabeth Downie



Funders:

LYT is a registered charity. This year grants and donations from the following organisations and individuals enabled us to carry out our programme of work. BBC Children in Need; Big Lottery Fund; Arts Council England; Heritage Lottery Fund; Lewisham Commissioned Youth Provision; Catford South Local Area Assembly; Hillcote Trust; Lewisham Borough Council; Lloyds Bank Foundation; Rushey Green Community First; St. James's Place Foundation; The Sumner Wilson Charitable Trust; South London and Maudsley NHS Trust; Lewisham Headstart; Artemis Charitable Foundation; The Ironmongers' Company; The Natan Foundation; Surrey Square Charitable Trust; Garfield Weston Foundation; Ian Jamieson, Nicholas Heard; Tom Toomse-Smith. We are grateful for in-kind support from Salesforce.com, Safestore New Cross, The Broadway Theatre, CMYK Printers.

Funders:



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ENGLAND**



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