***Please complete all sections of this form.***

***A CV or other information will only be considered alongside a completed form.***

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| **POST APPLIED FOR** | **CREATIVE DIRECTOR** |

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| **PERSONAL DETAILS** | | | | |
| Name |  | | Title |  |
| Address |  | | | |
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|  | | | |
|  | Postcode |  | |
| Contact number(s) |  | | | |
| Email address |  | | | |

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| **YOUR SKILLS AND EXPERIENCE P***lease tell us how your skills and experience make you qualified to deliver the responsibilities outlined in the Job Description. Please refer to the relevant responsibilities laid out in the Job Description and highlight how you meet the criteria laid out in the person specification. (about 1500 words)* |
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| **CREATIVE LEADERSHIP & PRACTICE** *Please summarise your approach and creative vision for delivering a youth theatre programme. (about 300 words)* |
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| **ANY OTHER RELEVANT INFORMATION** (250 words max) |
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| **PRESENT EMPLOYMENT** | | | | | |
| Name  & address  of employer |  | | | | |
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|  | | | | |
|  | | Postcode | |  |
| Job title |  | | | | |
| Start date in post |  | Notice period | |  | |
| Reason for leaving |  | | | | |
| Briefly outline your main duties and responsibilities. If currently freelance, please give an outline of current projects you are working on (including your role, dates, companies) | | | | | |
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| **PREVIOUS EMPLOYMENT** (Please list in date order your employment and other work experience giving dates, post, employer, an indication of main duties and reason for leaving. If including voluntary work, please mark this clearly as ‘Voluntary’ or ‘Placement’). |
| Role:  Dates From/To:  Employer:  Main Duties (25 words max):  Reason for leaving:  Role:  Dates From/To:  Employer:  Main Duties (25 words max):  Reason for leaving:  Role:  Dates From/To:  Employer:  Main Duties (25 words max):  Reason for leaving: |
| **EMPLOYMENT GAPS** Please explain any gaps in your employment history |
| **Gap dates from/to:**  **Reason:**  **Gap dates from/to:**  **Reason:** |

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| **EDUCATION** *Please tell us your education history post-secondary from most recent. Add more entries as necessary. For each entry, tell us the name of the institution, the level of education (eg A-level, degree, masters, phd, etc), the name and dates of the course, and any results*. |
| **Date From/To:**  **Institution:**  **Name of Course:**  **Level of Education:**  **Results:**  **Date From/To:**  **Institution:**  **Name of Course:**  **Level of Education:**  **Results:**  **Date From/To:**  **Institution:**  **Name of Course:**  **Level of Education:**  **Results:**  **Date From/To:**  **Institution:**  **Name of Course:**  **Level of Education:**  **Results:** |

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| **TRAINING** *Please tell us about any other relevant courses or training you’ve undertaken.* |
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| **COMPUTER EXPERIENCE** (please give details of computer system packages with which you are familiar and the level of experience you have with them). |
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| **REFERENCES - please tick**  **the box if you do not**  **want your referee to be**  **contacted prior**  **to interview.** | Referee one must be your current or most recent employer. | |
| Referee One | Name |  |
| Position |  |
| Address |  |
|  |
|  |
|  |
| Telephone |  |
| Email |  |
| Relationship to you |  | |

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| --- | --- | --- |
| Referee Two | Name |  |
| Position |  |
| Address |  |
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|  |
| Telephone |  |
| Email |  |
| Relationship to you |  | |

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| **ADDITIONAL INFORMATION** |
| **Safeguarding:** *All those working with children, young people, and vulnerable adults or handling sensitive data will be required to undergo an enhanced Disclosure and Barring Service (DBS) check. This will need to be in place before starting the role.* |
| Do you have a DBS check undertaken within the last 2 years?  Yes  No |
| Do you have criminal convictions or cautions?  Yes  No  If yes, please give details: |
| Are you facing any criminal prosecutions?  Yes  No  If yes, please give details: |
| *Please note, that as Lewisham Youth Theatre works with children and young people, all roles within the organisation are exempt from the Rehabilitation of Offenders Act 1974, and any subsequent updates in England and Wales*. |

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| **ADDITIONAL INFORMATION (cont.)** |
| **Work Status:** Do you require a certificate of sponsorship and/or work visa to work in the UK?  Yes  No  If yes, please give details: |
| **Accessibility:** *If you require any adaptations to participate fairly in the recruitment process, please give details here. Any information you provide here will not form part of the shortlisting process.* |

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| **HOW DID YOU HEAR ABOUT THIS VACANCY?** |
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| **DECLARATION** | | | |
| By submitting this form, I certify the information given in my application is to the best of my knowledge true and complete. I understand that any false statement, or omission, may result in my application being withdrawn or my appointment being terminated. I consent for Lewisham Youth Theatre to use the information on this form for all purposes relating to the recruitment process, in line with LYT’s privacy and data protection policies. For the successful candidate, the information will form part of their confidential, personal record. The privacy and data protection policies can be found at: w lewishamyouththeatre.com/about-us/policies | | | |
| **SIGNED** |  | **DATE** |  |
| LYT sends out about 4 e-newsletters per year. If you wish to receive this newsletter please tick here. | | | |

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| **CLOSING DATE** | 10am on Monday 3rd June 2024 |
| **RETURN COMPLETED FORM TO:** | |
| [**recruitment@lewishamyouththeatre.com**](mailto:recruitment@lewishamyouththeatre.com)  With the subject line: ‘[Your Full Name] Creative Director Application’ | |